

VIOLONCELLO 3

Passage

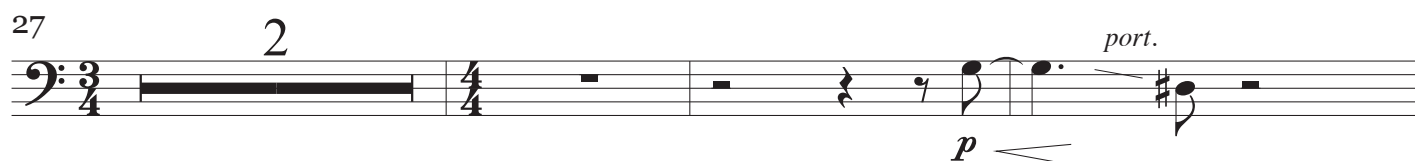
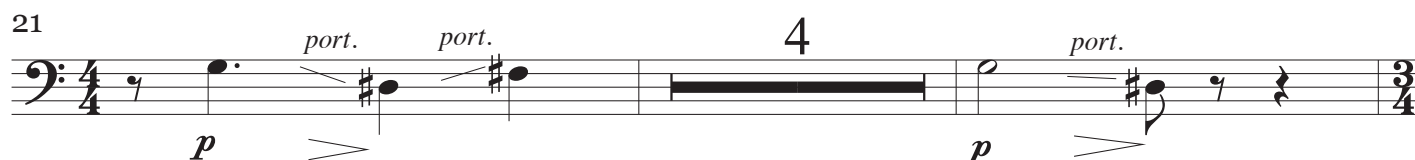
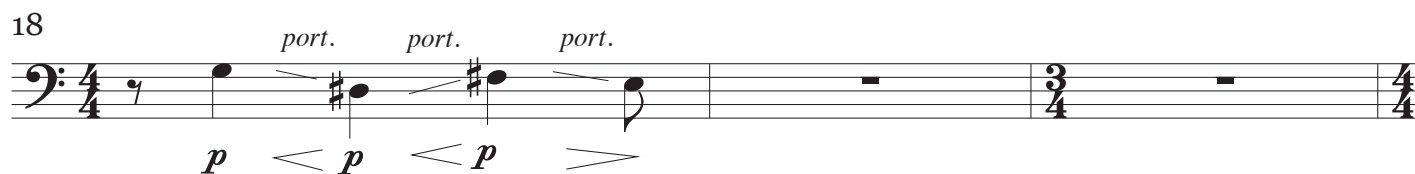
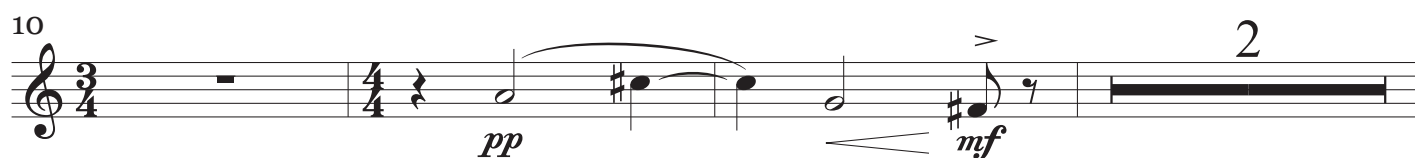
Three Philip Larkin Poems

ANDY VORES
(2005)

Cut Grass

♩ = 66c. cool

sul pont.



VIOLONCELLO 3

Slightly slower ♩ = 56c.

32 *2*



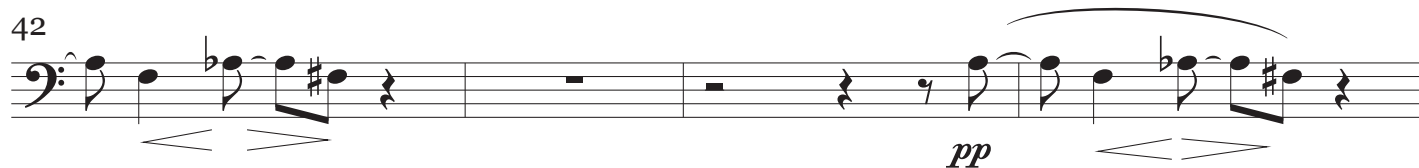
mfpp *mp*

38



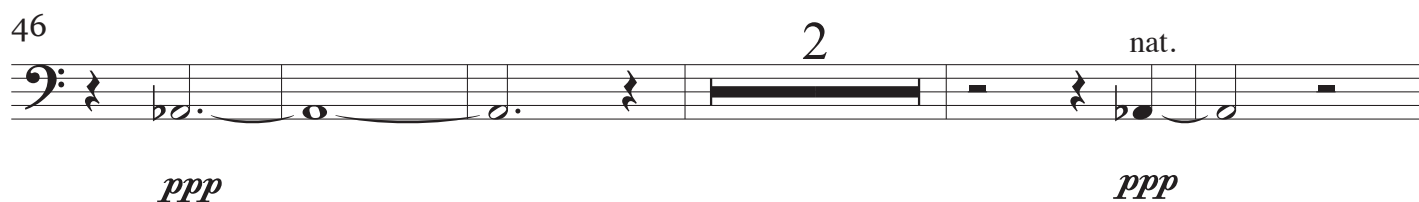
pp *mfpp* *p*

42



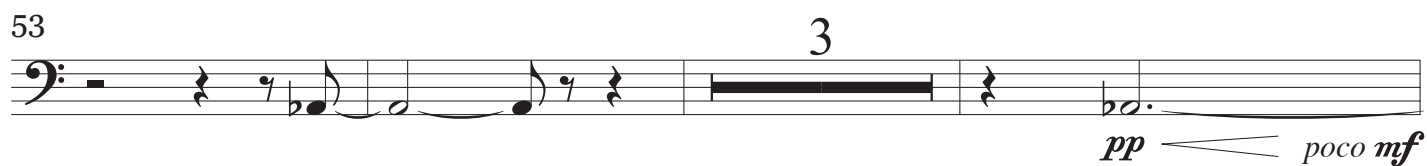
pp

46 *2* nat.



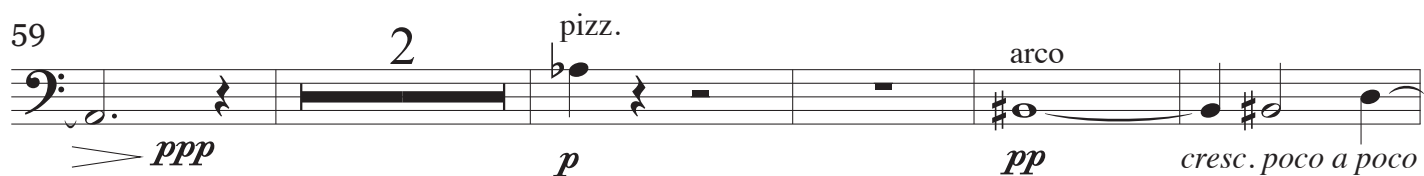
ppp *ppp*

53 *3*



pp *poco mf*

59 *2* pizz. arco



ppp *p* *pp* *cresc. poco a poco*

66 *8*



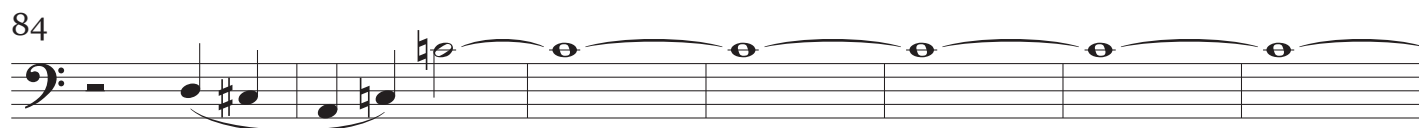
mf *pp*

78 ♩ = 60c.



p

84



91

mfpp *mfpp*

98

pp *mp* *pp sub.* *poco* *p*

101

mp *pp sub.* *poco* *pp* *ppp*

104

mf

108

mfpp *mfpp*

112

f *p* *p* *pp* *ff*

117 *sul pont. gl.* *pp* *mfpp* *nat. port.* *p*

121 *mf* *ppp* *mf* *pp* *attacca*

The Trees (interim)

Doppio movimento ♩ = 120c.

mf *pp sub.* *p*

7

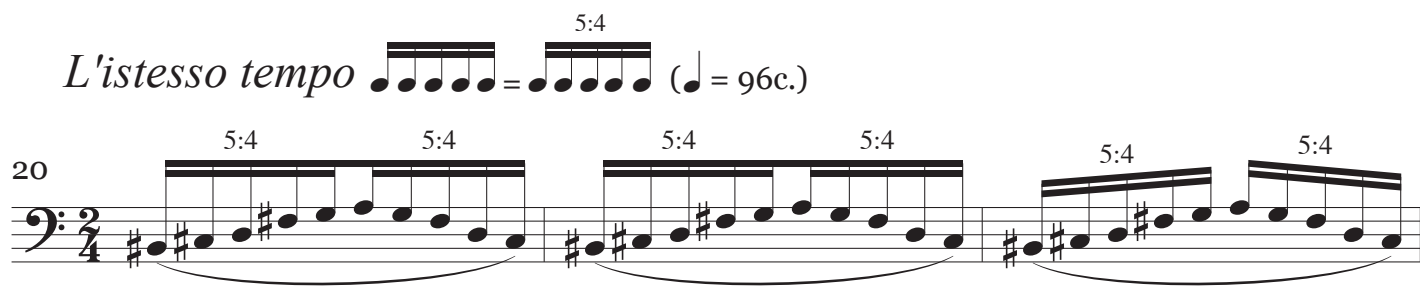
10 *poco mf*

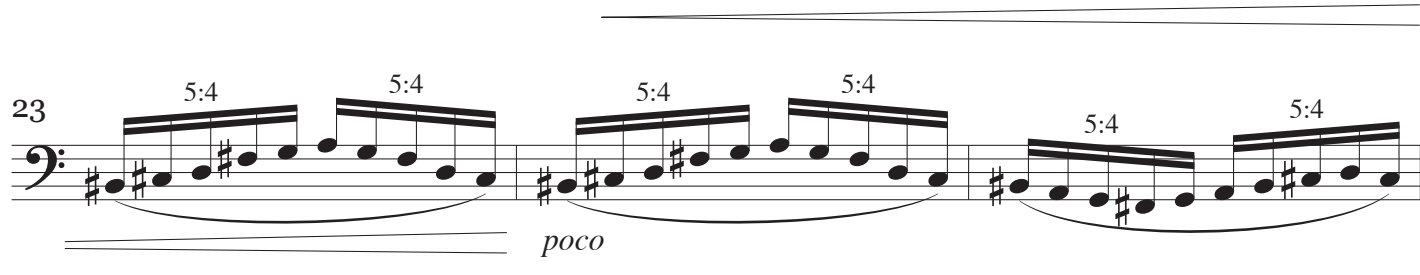
13 *p* *poco mf* *p*

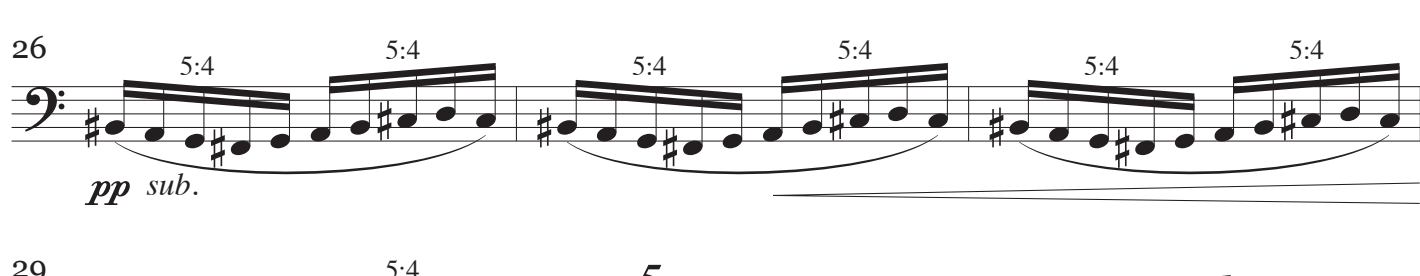
16 *pp*

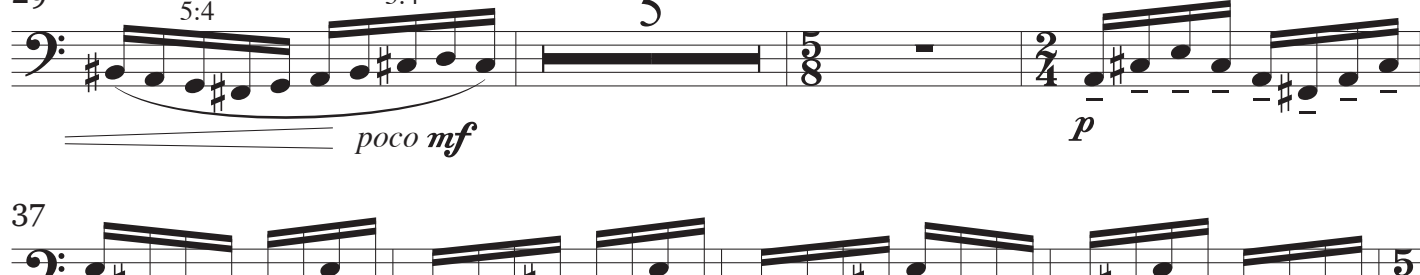
18 ♩ = ♩

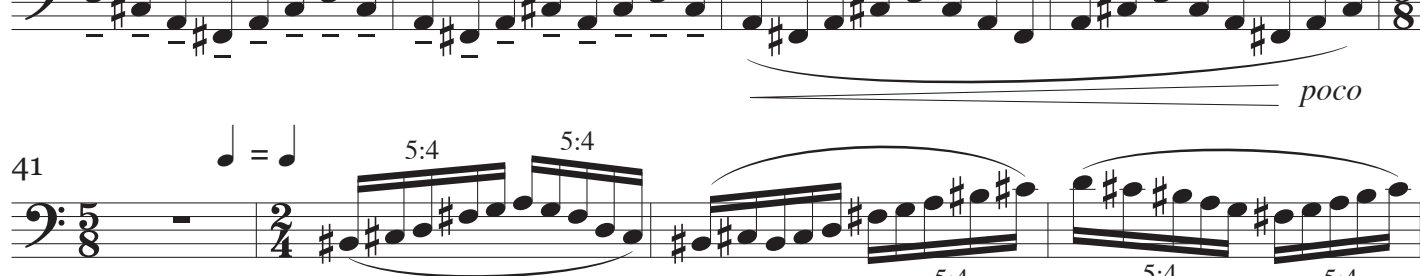
L'istesso tempo  (♩ = 96c.)

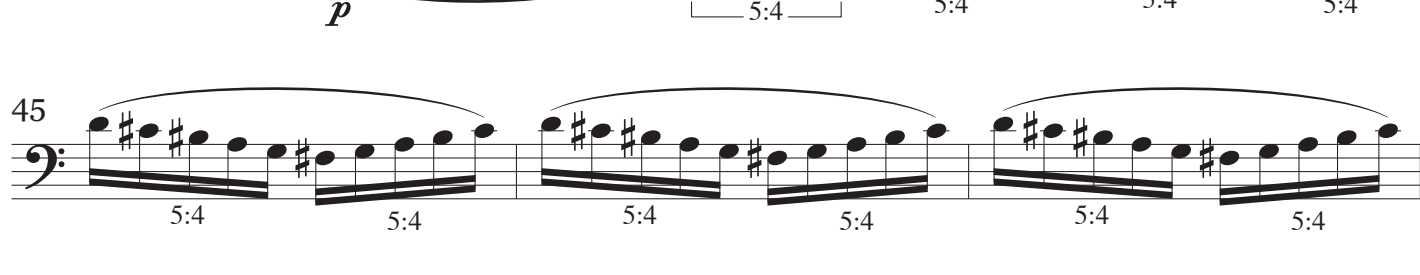
20 

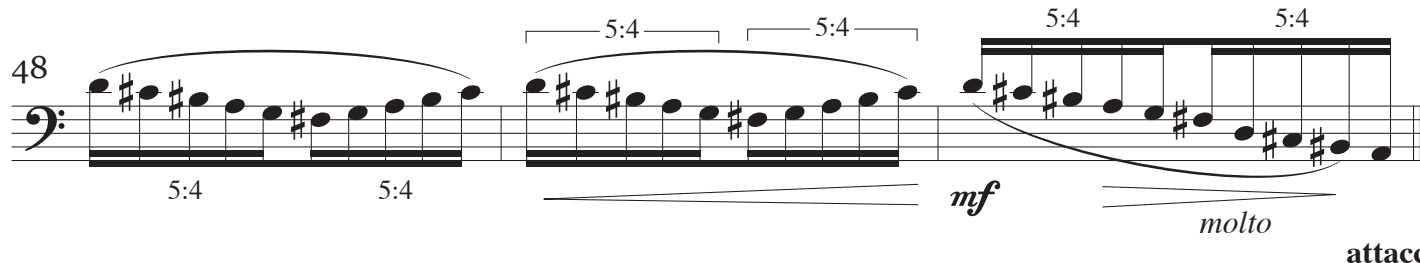
23  *poco*

26  *pp sub.*

29  *poco mf* *p*

37  *poco*

41  *p* 5:4 5:4 5:4 5:4

45  5:4 5:4 5:4 5:4 5:4 5:4

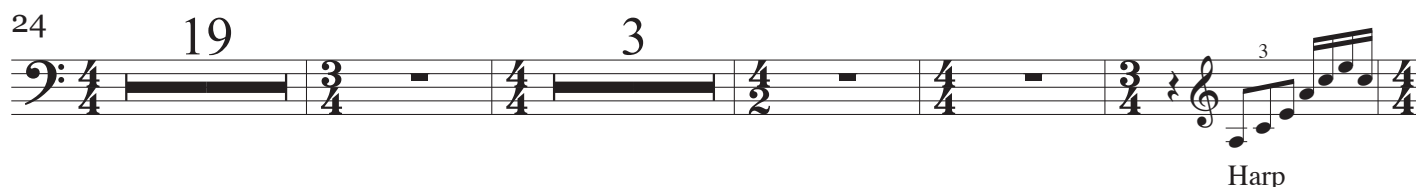
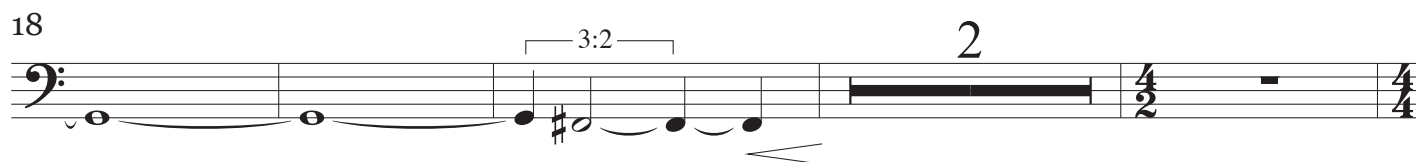
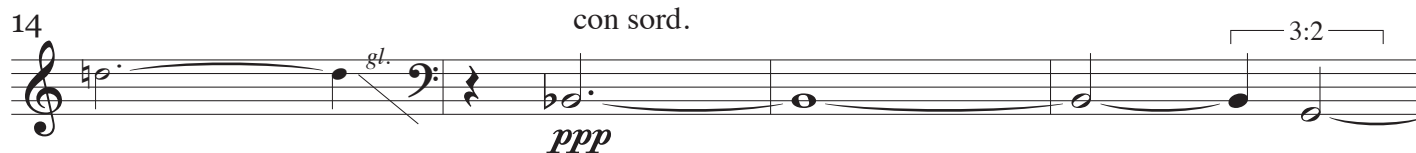
48  5:4 5:4 5:4 5:4 *mf* *molto* *attacca*

First Sight

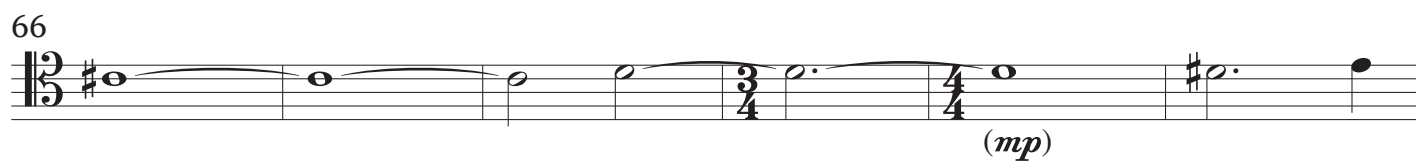
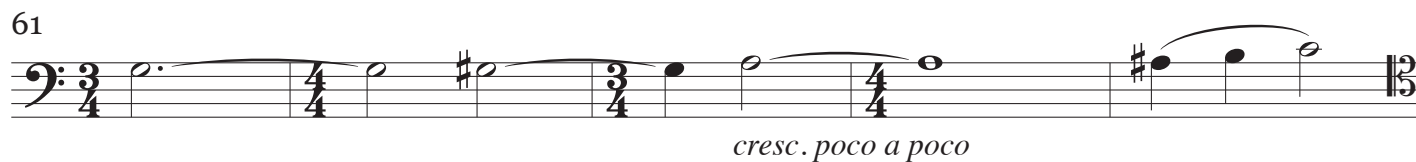
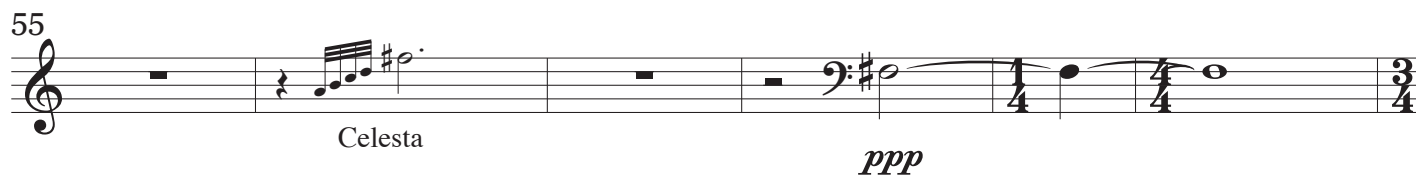
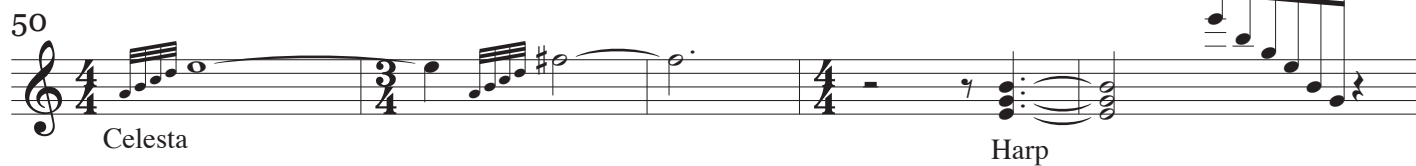
♩ = 92c. *cold*



Theremin



Harp



77

mp *pp*

81

2 *senza sord.* *ppp* **attacca**

The Trees

♩ = 120c. *warm*

mp

6

mp

9

mf

12

p

16

pp

19

pp

21

f

29 5 pizz.

mp

This musical staff shows measures 29 through 34. Measure 29 is a whole rest. Measure 30 begins with a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody continues with eighth and sixteenth notes, some beamed together, and includes a triplet of eighth notes in measure 33. The staff concludes with a final eighth note in measure 34.

38

f *mp*

42

46 *mf* *arco* 5:4 5:4

[illegible]

56

5:4

5:4

pp

gl.

pp

p

61

gl. *p* *p* *mp* *mp*

65

gl. *mf*

3 *mf* gl.

3 *mf* gl.

68 25

Violoncello 1

96 4

Violoncello 2 *mp*

104

108

pp

112

p pp *mf*

116

p

120 3 pizz.

mf

128 3

136 3 arco

mp *f*

VIOLONCELLO 3

142

8

6

6

6

mp

152

f mp *f mp* *f mp* *f*

156

161

ff

166

170

174

178

4

p *gl.* *gl.* *gl.* *gl.*

185

6

gl. *gl.*